

Flute soloist, musicologist and active researcher, Theodora Iordanidou, is Principal Flutist of the Athens Philharmonia Orchestra and Doctor of Historical Musicology (PhD) at the Aristotle University Thessaloniki. Since February 2023 she is the Wind Instruments Instructor at the Symphony Orchestra of Aristotle University Thessaloniki. Furthermore, she freelances with the Athens State Orchestra and the orchestras of the National Opera House in Greece. In the past she accumulated useful experience as a member of the Nuremberg Symphony Orchestra and Thessaloniki State Symphony Orchestra.

Theodora has been invited to perform as Flute Soloist, Orchestral and Chamber Musician in Greece, Germany (Nuremberg, Munich, Schloss Rheinsberg, Bad Reichenhall, Bronnbach), Luxemburg, Istanbul, Copenhagen, Amsterdam, Antwerp and Zurich. As a soloist she has presented flute, piccolo and bass flute works and concertos by Vivaldi, J. S. Bach, C. P. E. Bach, Mozart, Ibert, Nielsen and Zdralek (a world premiere), performing with orchestras and ensembles in Greece and abroad, such as: the Athens and Thessaloniki State Symphony Orchestras, the Athens Philharmonia Orchestra, the Bad Reichenhaller Philharmonic Orchestra, the Ensemble Resonanz and many youth orchestras. Most lately, Theodora gave a remarkable solo recital with works by contemporary Greek composers at the Museum of Casts, National & Kapodistrian University of Athens, in the context of the 21st Quinquennial Conference of the International Musicological Society (IMS).

In April 2023, Theodora was awarded Doctor of Historical Musicology at the School of Fine Arts of Aristotle University Thessaloniki. Her research interests focus on the teaching, dissemination, reception, and assimilation of contemporary flute in the main modern Greek urban music centres in 19th and 20th centuries, as well as at the career of influential figures, teachers, and flute soloists, active inside and outside Greece and their influence, contribution and impact in the musical life and education of the modern Greek society. Aspects of the instrumental development of the flute are also included in Theodora's research interests.

Born in 1988 in Edessa, Northern Greece, Theodora graduated with Honors from the Edessa Municipality Conservatory in 2007, class of Panayiotis Kelekis, and continued her studies with Prof. Carlo Jans at the Conservatoire de Musique de la Ville de Luxembourg. She furthered her studies at the Nuremberg University of Music (Hochschule für Musik Nürnberg) under the guidance of Prof. Anne-Catherine Heinzmann, Prof. Henrik Wiese, Daniela Koch, Vera Becker, Anna Zimmermann, Lars Jönsson, where she received both her Diplom (2013) and her Master degree (2015) in Flute Performance with highest remarks "sehr gut". Moreover she received prominent impulse in masterclasses all over Europe by masters of the flute, such as Karl Heinz Schütz, Wally Hase, Davide Formisano, Andrea Lieberknecht, Barthold Kujiken. Theodora also holds a Bachelor's degree and an Integrated Master's degree in Musicology from the Aristotle University Thessaloniki.

Since the age of fifteen, Theodora took part in several Greek and International Flute Competitions. She is the recipient of many awards and distinctions, among others the First Prizes at the "Flutemeetings Festival 2005", the 1st Urs Rüttimann Flute Competition 2013, the Competition for Woodwinds and Brass Unesco Cultural Club 2016, as well as the Second Prize at the Flute Competition of the Thessaloniki State Symphony Orchestra in 2016. Furthermore, between 2010 and 2015 she won competitions and received scholarships from the Athens Megaron Friends of Music Society ("Alexandra Trianti" scholarship), the Onassis Foundation, the DAAD, the Conservatoire de Musique de la Ville de Luxembourg and the Nuremberg University of

Music. Theodora's musicological research was supported by the Greek State Scholarships Foundation (IKY) during 2018-2021.